

Passeio Nas Estrelas

Lisa Ono

The sheet music consists of six staves of musical notation for a single instrument, likely a recorder or flute. The notation uses a combination of traditional staff notation and a simplified system of vertical strokes and dots. The lyrics are written below the notes in both Portuguese and Japanese. Performance instructions include grace notes, dynamic markings like 'g f', 'p', and 'b', and various endings and codas. The piece begins with a key signature of C major and transitions through different keys and time signatures throughout the six staves.

1. **Staff 1:** Key of C major. Measures 1-4. Dynamics: g f, p, b. Measure 4 ends with a fermata and a repeat sign.

2. **Staff 2:** Measures 5-8. Dynamics: g f, p, b. Measure 8 ends with a fermata and a repeat sign.

3. **Staff 3:** Measures 9-12. Dynamics: g f, p, b. Measure 12 ends with a fermata and a repeat sign.

4. **Staff 4:** Measures 13-16. Dynamics: g f, p, b. Measure 16 ends with a fermata and a repeat sign.

5. **Staff 5:** Measures 17-20. Dynamics: g f, p, b. Measure 20 ends with a fermata and a repeat sign.

6. **Staff 6:** Measures 21-24. Dynamics: g f, p, b. Measure 24 ends with a fermata and a repeat sign.

Performance Instructions:

- Measure 1: Key of C major.
- Measure 4: End with a fermata and a repeat sign.
- Measure 8: End with a fermata and a repeat sign.
- Measure 12: End with a fermata and a repeat sign.
- Measure 16: End with a fermata and a repeat sign.
- Measure 20: End with a fermata and a repeat sign.
- Measure 24: End with a fermata and a repeat sign.
- Measure 25: End with a fermata and a wavy line indicating a sustained note.