

Lake Biwa Rowing Song

Chiaki Yoshida

Sheet music for Lake Biwa Rowing Song, featuring a 6/8 time signature and a key signature of one flat (B-flat). The music is written for a single melodic line with a bass line. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p, a, c, b).

The score is divided into four systems, each containing four measures. The first system starts with a 6/8 time signature and a key signature of one flat. The second system begins with a measure rest (6). The third system begins with a measure rest (10). The fourth system begins with a measure rest (14) and ends with a double bar line and a wavy line.

System 1:

- Measure 1: δ (quarter), δ (quarter), δ (quarter), c (quarter), a (quarter)
- Measure 2: c (quarter), c (quarter), c (quarter), f (quarter), c (quarter), c (quarter), a (quarter), δ (quarter)
- Measure 3: a (quarter), b (quarter), δ (quarter)
- Measure 4: a (quarter), c (quarter), a (quarter), c (quarter)

System 2:

- Measure 1: δ (quarter), δ (quarter), δ (quarter), c (quarter), a (quarter)
- Measure 2: c (quarter), c (quarter), c (quarter), δ (quarter), δ (quarter), a (quarter), δ (quarter)
- Measure 3: δ (quarter), δ (quarter), a (quarter), δ (quarter)
- Measure 4: δ (quarter)

System 3:

- Measure 1: δ (quarter), δ (quarter), a (quarter), a (quarter)
- Measure 2: c (quarter), c (quarter), c (quarter), a (quarter), a (quarter)
- Measure 3: δ (quarter), c (quarter), a (quarter), c (quarter), a (quarter)
- Measure 4: a (quarter), f (quarter), a (quarter), f (quarter)

System 4:

- Measure 1: δ (quarter), δ (quarter), a (quarter), a (quarter)
- Measure 2: δ (quarter), c (quarter), a (quarter), δ (quarter), c (quarter), a (quarter)
- Measure 3: δ (quarter), δ (quarter), a (quarter), δ (quarter)
- Measure 4: δ (quarter), δ (quarter), a (quarter), δ (quarter)